

MASTERG.NET CBSE COACHING CLASSES

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Subject: English Communicative (Class X)

Max. Marks: 40

Chapter: Mrs. Packletide's Tiger (Saki / H.H. Munro)

Time Allowed: 1.5 Hours

FORMATIVE ASSESSMENT WORKSHEET

SECTION I: MULTIPLE CHOICE QUESTIONS (1 MARK EACH)

Q1. Saki writes that Mrs. Packletide's movements and motives were largely governed by her dislike of Loona Bimberton. In this context, she is described as an "exception" in a world chiefly swayed by: [1]

- (a) vanity and social prestige
- (b) hunger and love
- (c) wealth and power
- (d) sportsmanship and adventure

Q2. The literary device employed by the author in describing the old, weak, domestic-animal-hunting predator as a "venerable herd-robber" is: [1]

- (a) Metaphor
- (b) Oxymoron
- (c) Hyperbole
- (d) Personification

Q3. When Mrs. Packletide's face is described as "changing colour as rapidly as though it were going through a book of patterns before post-time," it indicates that she was immediately: [1]

- (a) thrilled and excited by her target
- (b) deeply amused by Louisa Mebbin's comments
- (c) completely shocked, terrified, and anxious about her secret being exposed
- (d) indifferent to the sudden crowd of excited natives

Q4. Louisa Mebbin's "protective elder sister attitude towards money" manifested primarily as [1]
a character trait of being:

- (a) highly generous but systematically structured
- (b) completely independent and charitable
- (c) pathologically miserly, stingy, and opportunistic
- (d) professional and strictly rule-bound

Q5. At the end of the narrative, Mrs. Packletide completely abandons big-game hunting [1]
because:

- (a) she felt extreme remorse for killing an innocent domestic goat
- (b) the secondary, incidental expenses of protecting her fake fame became too heavy to bear
- (c) Loona Bimberton had finally accepted defeat and apologized
- (d) the government of India banned trophy hunting expeditions

SECTION II: REFERENCE TO CONTEXT (EXTRACT BASED) (5 MARKS EACH)

Q6. Read the following extract carefully and answer the questions that follow:

"Mothers carrying their babies home through the jungle after the day's work in the fields hushed their singing lest they might curtail the restful sleep of the venerable herd-robber."

- (i) Who is the "venerable herd-robber" referred to in this passage? [1]
- (ii) Why did the village mothers explicitly hush their singing while walking home? [1]
- (iii) Point out the biting irony embedded in the choice of the words "venerable" and "restful sleep." [1]
- (iv) What was the ultimate economic motive driving the villagers to take such meticulous care of this animal? [1]
- (v) What was the greatest immediate worry or fear that haunted the villagers regarding this specific creature prior to the hunt? [1]

Q7. Read the following extract carefully and answer the questions that follow:

"How you shot the goat and frightened the tiger to death," said Miss Mebbin. "No one would believe it," said Mrs. Packletide, her face changing colour...

- (i) Describe the actual, comedic sequence of events that led to the death of the tiger. [1]
- (ii) What was Miss Mebbin's hidden intention or motivation behind making this specific observation to her employer? [1]
- (iii) How did the local villagers react to the discovery, and why did they actively choose to keep the secret? [1]
- (iv) How did Miss Mebbin subsequently capitalize on this secret to exploit Mrs. Packletide? [1]
- (v) What specific name did Miss Mebbin choose for the weekend cottage she acquired through this transaction? [1]

SECTION III: SHORT ANSWER QUESTIONS (3 MARKS EACH)

- Q8.** Why is Mrs. Packletide mockingly compared to 'Nimrod' by the author? Contrast her actual skills with the literary allusion used. [3]
- Q9.** How did Loona Bimberton react to Mrs. Packletide's instant media fame? Cite specific behavioral responses she displayed to indicate her intense envy. [3]
- Q10.** Describe the elaborate precautions and arrangements orchestrated by the villagers to ensure Mrs. Packletide could "hunt" without any personal risk or physical exertion. [3]
- Q11.** Bring out the central structural similarities between the core characters of Mrs. Packletide and Loona Bimberton. How do they mirror each other's flaws? [3]

SECTION IV: LONG ANSWER & VALUE BASED QUESTIONS (6 MARKS EACH)

- Q12.** *"False vanity and deep social insecurity invariably culminate in heavy emotional and financial loss."* [6]
- Analyze the short story to trace how Mrs. Packletide's obsessive pursuit of high-society status made her an easy target for systemic exploitation by both the shrewd villagers and the opportunistic Miss Mebbin.

Q13. Based on your thorough evaluation of the characters of Mrs. Packletide, Loona Bimberton, and Miss Mebbin, write a critical essay or analytical feature article for an educational review journal titled: [6]

"The Anatomy of Pretense: Saki's Biting Satire on the Hypocrisy and Moral Decay of Edwardian High Society."